



Hill Art
Foundation

Thucydides Fever Dream

Hill Art Foundation

September 16–December 19, 2026



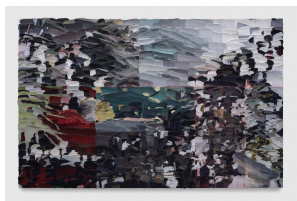
Third Floor



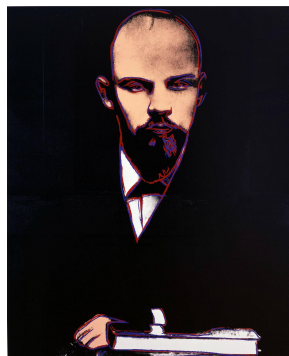
Charles Simonds
Six photographs from the
artist's archive of him
working on the streets of
Shanghai and Guilin, 1980
Dimensions variable



Duan Jianyu
*Yúqiáo (The Fisherman and
The Woodcutter) No. 20*,
2024
Oil, acrylic, oil-based marker
and oil pastel on canvas
70 $\frac{7}{8}$ × 78 $\frac{3}{4}$ inches (180 ×
200 cm)



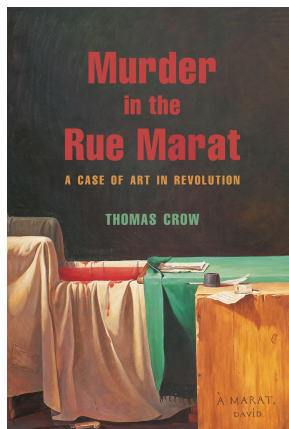
Li Songsong
Cìao Cìao, 2022
Oil on canvas
59 × 94 $\frac{1}{2}$ (150 × 240 cm)



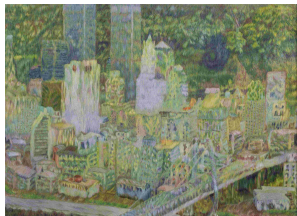
Andy Warhol
Lenin, 1986
Synthetic polymer paint and
silkscreen ink on canvas
84 × 70 × 1 $\frac{1}{2}$ inches (213.36
× 177.8 × 3.81 cm)



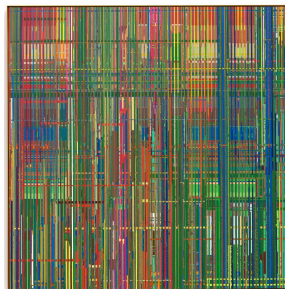
Ed Ruscha
Course of Empire, 2005
Lithograph
18 × 15 inches (45.7 ×
38.1 cm)
ed. 22 of 50



Thomas Crow
*Murder in the Rue Marat: A
Case of Art in Revolution*
Princeton University Press,
2025
Cover artwork: Yue Minjun,
Death of Marat, 2002



Wang Ye
Manhattan B, 2021
Handmade silk embroidery
25 $\frac{5}{8}$ × 31 $\frac{1}{2}$ inches (65 × 80 cm)



Liu Wei
Truth Dimension No. 19, 2016
Oil on canvas
86 $\frac{5}{8}$ × 86 $\frac{5}{8}$ inches (220 × 220 cm)



Wu Ziyang
New Silk Frequencies, 2026
Two channel color digital video with sound
5 minutes 13 seconds



Liu Xiaodong
Heavy Rain, 1993
Oil on canvas
56 $\frac{1}{4}$ × 72 inches (143 × 183 cm)



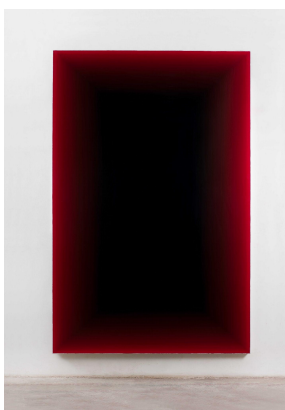
Yu Hong
Sleepwalking, 1993
Oil on canvas
65 $\frac{1}{2}$ × 54 inches (166.5 × 137 cm)



Chen Ronghui, *Hangzhou, PetroChemical China*, 2013
Pigment print
32 × 32 inches (81.3 × 81.3 cm)



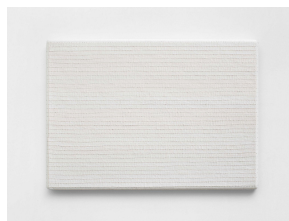
Bernd and Hilla Becher
Blast Furnace Head, HÖ 07, Lübeck-Herrenwylch, Germany, 1983
Gelatin silver print
24 $\frac{3}{8}$ × 20 inches (61.9 × 50.8 cm)



Wang Guangle
121101, 2012
Acrylic on canvas
110 $\frac{1}{4}$ × 70 $\frac{7}{8}$ inches (280 × 180 cm)



Agnes Martin
Untitled, 1979
 Watercolor and ink on paper
 11 × 11 inches (27.9 × 27.9 cm)



Zhao Yao
A Few Ordinary Parallel Lines
 23.S.06_313112
 15, 15, 15, 14, 15, 15, 14, 15, 15, 14; 15, 14, 16, 14, 15, 13, 15, 15, 14, 15; 14, 15, 13, 13, 14, 14, 14, 15, 14, 15; 15, 16, 15, 15, 15, 2023
 Eggshells, linen, soft gel (matte), carbon paper
 8 ¼ × 11 ¾ × ¾ inches (21.1 × 29.9 × 2 cm)



Zhao Yao
A Few Ordinary Parallel Lines
 24.S.04_571300
 7, 7, 5, 8, 7, 10, 8, 8, 6, 7, 7, 9, 9, 9, 8, 11, 11, 9, 11, 12; 11, 11, 10, 11, 9, 9, 9, 11, 11, 10; 10, 10, 11, 10, 9, 11, 11, 10, 8; 10, 9, 8, 7, 8, 2024
 Eggshells, linen, soft gel (matte), carbon paper
 8 ¼ × 11 ¾ × ¾ inches (21.2 × 29.9 × 2 cm)



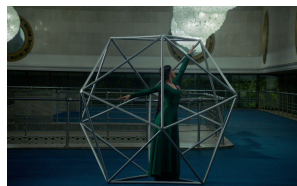
Wang Guangle
Untitled 251130, 2025
 Acrylic on canvas
 44 7/8 × 57 1/2 inches (114 × 146.1 cm)



Charles Clough
Untitled, from the series:
Small Clouds, 1977/2026
 Inkjet print (cutout)
 10 1/8 × 7 1/2 inches (25.7 × 19.1 cm)



Hiroshi Sugimoto
Red Sea, Safaga, 1999
 Gelatin silver print
 47 × 58 5/8 inches (119.4 × 148.9 cm)



Liu Chuang
Wet Metal and Cotton Dance (still), 2025
 Two-channel video, color, stereo
 45 minutes

Fourth Floor



Wu Ziyang
Narrowband Lover, 2026
AI-generated color digital
video with sound
10 minutes 15 seconds



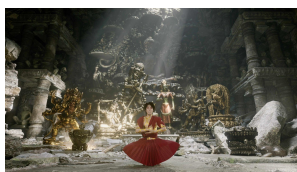
Chen Xiangyun
A Rootless Tooth Belongs to No One, 2025
Artist's book, MDF, pine,
book pillow, photograph
5 1/8 x 4 1/4 x 6 inches (13 x
10.8 x 15.2 cm)



Pan Caoyuan
Secluded Play 1, 2023
Lacquer on wood panel:
natural lacquer,
mother-of-pearl, mica, and
silver
15 3/4 x 11 3/4 x 1 5/8 inches
(40 x 30 x 4 cm)



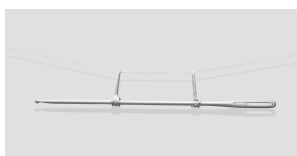
Wang Ye
The Cristation, 2025
Handmade silk
embroidery
25 5/8 x 31 1/2 inches (65 x
80 cm)



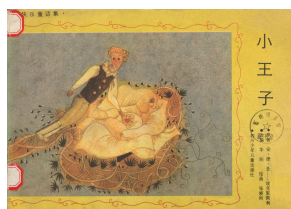
Lu Yang
DOKU: Yama Maya, 2026
4K video created with
Unreal Engine
original music by Lu Yang



Cloris (Han) Dong
I Am Your Mirror, 2025
Interactive installation with
custom mirror display,
custom software, camera,
and microphone
Dimensions variable.



Huidi Xiang
got no time to dilly-dally,
2024
3D-printed aluminum
alloy, polyvinyl chloride,
carbon fiber PET-G
113 x 18 x 5 in (287 x
45.7 x 12.7 cm)



Zhang Xiaogang
illustrations for Antoine de
Saint-Exupéry's *Le Petit
Prince*, adapted by Hua
Yang
Sichuan Children's
Publishing House, 1989

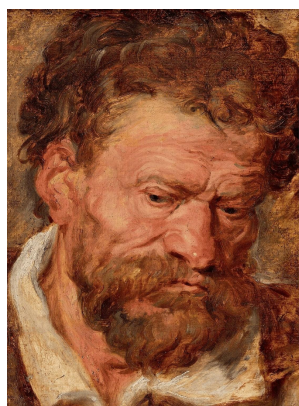




Liu Wei
The Wasteland (Sculpture II),
2019
Aluminum, cement, wood,
resin, and plaster
72 x 68 x 38 inches
(182.9 x 172.7 x 96.5 cm).



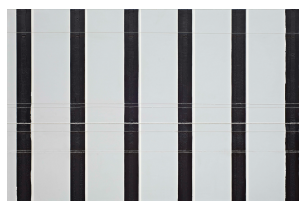
Christopher Wool
Untitled, 1997
Enamel on paper
31 ¼ x 23 ¼ inches (79.4 x
59.1 cm)



Anthony van Dyck
Study of a Bearded Man,
1618
Oil on panel
11 ⅝ x 8 ⅞ inches (29.5 x
22.5cm)



Hao Liang
Red Nose, 2017
Triptych; Ink and color on silk
Part 1 of 3: 10 ¾ x 7 inches
(27.3 x 17.8 cm); Part 2 of 3:
9 ⅝ x 6 ¾ inches (24.4 x
17.1 cm); Part 3 of 3: 9 ½ x 6
⅞ inches (24.1 x 15.6 cm)



Liu Wei
Frequency No. 6, 2011
Oil on canvas
78 ¾ x 118 ⅞ inches (200 x
299.7 cm)

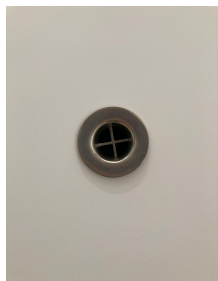


Sun Xun
The Time Vivarium - 06, 2013
Ink and watercolor on paper
14 x 17 inches (35.6 x 43.2
cm)



Qiu Xiaofei
Heilongjiang Box, 2006
Color pen, glass marbles,
artist's book with inserts
8 ⅜ x 10 ⅞ x 1 ⅝ inches
(21.3 x 27.6 x 4.1 cm)

Permanently Installed



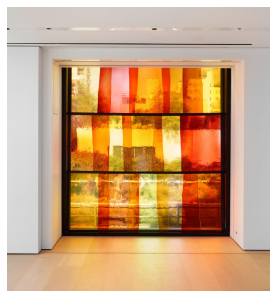
Robert Gober
Drains, 1990
Cast pewter
3 $\frac{3}{4}$ x 3 $\frac{3}{4}$ x 1 $\frac{5}{8}$ inches
(9.5 x 9.5 x 4.1 cm)



Sarah Crowner
Wall Fragment (Stretched Pentagons), 2024
Glazed terracotta tiles, wood, mortar, grout
101 x 36 x 1 $\frac{1}{2}$ inches
(256.5 x 91.4 x 3.81 cm)



Christopher Wool
Untitled, 2013
Bronze and copper plated steel
161 $\frac{3}{8}$ x 113 $\frac{3}{4}$ x 49 $\frac{5}{8}$ inches
(409.9 x 288.9 x 126.1 cm)



Spencer Finch
CIE 529/418, 2007
Sandblasted glass
Dimensions variable