

Hill Art
Foundation



The Lost Beauty of Humankind: Robert Bergman's Portraits in the Hill Collection

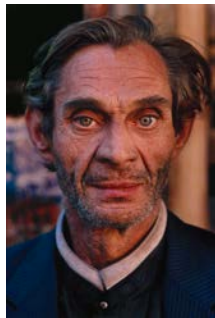
Curated by David Levi Strauss

January 15–April 11, 2026

Third Floor



Robert Bergman
[untitled], 1987
Vintage inkjet
print with an
isolation coat of
BA/MMA
copolymer
30 ½ × 22 ¼ in.
(77.5 × 56.5 cm)



Robert Bergman
[untitled], 1990
Vintage inkjet print
with an isolation
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copolymer
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Robert Bergman
[untitled], 1994
Vintage inkjet print
with an isolation
coat of BA/MMA
copolymer
30 ½ × 22 ¼ in.
(77.5 × 56.5 cm)



Robert Bergman
[untitled], 1993
Archival pigment
print
30 ½ × 22 ¼ in.
(77.5 × 56.5 cm)



**Peter Paul
Rubens**
*Portrait of a
Gentleman,
Half-length,
Wearing Black*, ca.
1628–29
Oil on canvas
22 × 16 ⅞ in.
(55.9 × 42.9 cm)



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with an isolation
coat of BA/MMA
copolymer
30 ½ × 22 ¼ in.
(77.5 × 56.5 cm)



Joos van Cleve
*Portrait of a
Nobleman with a
Beard*, 1525–1530
Oil on oak panel
32 ¾ × 26 in.
(83 × 66 cm)



Valentin Bousch
*The Creation and
the Expulsion from
Paradise*, 1533
Colored and
colorless glass with
silver stain, and
vitreous enamel
114 × 90 in.
(289.6 × 228.6 cm)



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30 ½ × 22 ¼ in.
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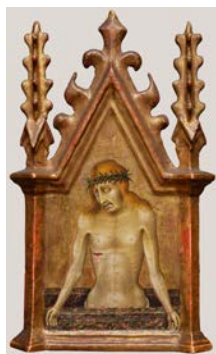
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Giovanni da Milano
Apparition of Christ to Peter; Resurrection of Christ; Noli Me Tangere, ca. 1346–1369
Tempera on gold ground panel
9 ¾ × 24 ⅞ in.
(24.8 × 63.2 cm)



Giovanni di Paolo
Christ as the Man of Sorrows with Two Angels, ca. 1399–1482
Tempera on gold ground panel
15 × 9 × 2 ½ in.
(38.1 × 22.9 × 6.4 cm)



Luca di Tommè
The Annunciation, 1360s
Tempera on gold ground panel
16 ⅜ × 16 ⅝ in.
(41.6 × 42.2 cm)



Jacopo Pontormo
Portrait of a Young Man in a Red Cap (Carlo Neroni?) [replica], 2018
Acrylic gesso, fiberglass, and traditional gesso; color transferred through an inkjet pigment print and sealed with varnish; mounted on polyurethane board
36 × 28 ¾ in.
(91.4 × 73 cm)



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Jacopo Bassano
*The Way to
Calvary*, ca.
1542–1545
Oil on canvas
54 × 46 in.
(137.2 × 116.8
cm)



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Paolo Ucello
The Crucifixion,
ca. 1423
Tempera on gold
ground panel
23 ⅞ × 13 ⅞ in.
(60.6 × 33.3 cm)



Antonio Susini
Cristo Morto, cast
ca. 1590–1615
Gilt bronze
12 ⅛ × 10 ¼ × 2 ⅞
in.
(30.8 × 26 × 7.3
cm)



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Fourth Floor



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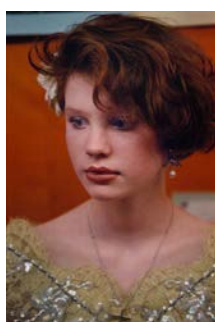
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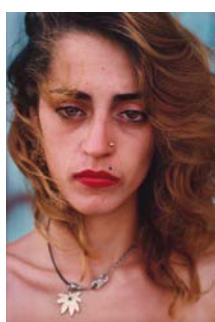
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Anthony van Dyck
*Study of a Bearded
Man*, 1618
Oil on panel
11 ⅝ × 8 ⅞ in.
(29.5 × 22.5 cm)



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Willem de Kooning
Clamdigger, 1972
Bronze
59 ½ × 29 × 23 ¾
in.
(151.1 × 73.7 ×
60.3 cm)



Frank Auerbach
Head of Julia, 1985
Oil on canvas
26 ⅛ × 26 ⅛ in.
(66.4 × 66.4 cm)



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Archival pigment
print
30 ½ × 22 ¼ in.
(77.5 × 56.5 cm)



Henri Matisse
Madeleine II,
conceived in
1903; cast
between
1930–1951
Bronze and brown
patina
23 ½ × 7 × 7 in.
(59.7 × 17.8 ×
17.8 cm)



Duccio
Head of an Angel,
ca. 1280
Tempera on gold
ground panel
7 ½ × 8 ¼ × 1 ⅜ in.
(19.1 × 21.0 × 3.3
cm)



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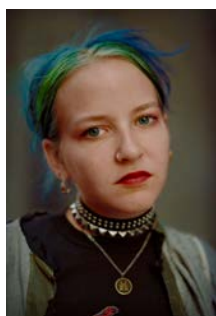
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Andy Warhol
Jackie, 1964
Spray enamel and
silkscreen ink on
linen
20 × 16 in.
(50.8 × 40.6 cm)



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print
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(77.5 × 56.5 cm)



Peter Hujar
Andy Warhol,
1975
Gelatin, silver
print
14 ⅝ × 14 ⅝ in.
(37 × 37 cm)

Permanently Installed



Sarah Crowner
Wall Fragment
(*Stretched*
Pentagons), 2024
Glazed terracotta
tiles, wood,
mortar, grout
101 × 36 × 1 ½ in.
(256.5 × 91.4 ×
3.8 cm)



Christopher Wool
[untitled], 2013
Bronze and
copper plated steel
161 ⅜ × 113 ¾ ×
49 ⅝ in.
(409.9 × 288.9 ×
126.1 cm)