



Sam Moyer

Woman with Holes

May 1–August 1, 2025

Scan the QR code to access the exhibition's accompanying digital guide

Third Floor



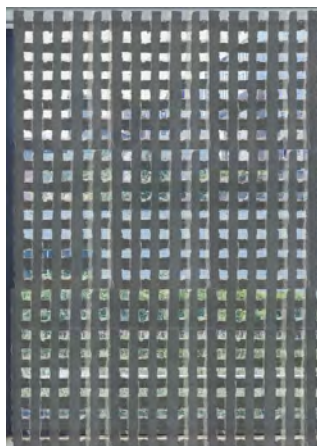
Sam Moyer
Payne 12, 2017
Oil on Bristol
24 × 19 inches
(61 × 48.3 cm)



Sam Moyer
Payne 1, 2017
Oil on Bristol
24 × 19 inches
(61 × 48.3 cm)



Sam Moyer
Payne 110, 2020
Oil on Bristol
24 × 19 inches
(61 × 48.3 cm)



Sam Moyer
Screen for Mure-cho,
2025
Handmade paper
98 ¼ × 135 ½ inches
(249.6 × 344.2 cm)



Isamu Noguchi
Woman With Holes II,
1969
Portuguese marble
40 × 20 ¾ × 18 ⅛
inches
(101.6 × 52.7 × 46 cm)



Liz Glynn
*Untitled (after Walking
Man)*, 2014
Bronze
65 × 23 ¼ × 23 ½
inches
(165.1 × 59.1 × 59.7 cm)



Sam Moyer

Fern Friend Grief Growth, 2024
Marble, acrylic on plaster-coated canvas mounted to MDF
120 × 240 × 1 inches
(304.8 × 609.6 × 2.5 cm)



Liz Glynn

Untitled (Tumbleweed XIII), 2017
Stainless steel
20 × 24 × 19 inches
(50.8 × 61 × 48.3 cm)



Robert Gober

Untitled, 2018-2022
Wood, epoxy putty, cast gypsum polymer, oil and acrylic paint, cotton cloth, glass, fiberglass, epoxy resin, archival paper, archival tape, boar's hair, plaster, pastel, pewter
30 ¼ × 30 ¼ × 13 ½ inches
(76.8 × 76.8 × 34.3 cm)



Sam Moyer

Dependents 8, 2021
Soapstone and terrazzo
39 ⅛ × 29 ¾ × 13 ¼ inches
(99.2 × 75.6 × 33.7 cm)



Sam Moyer

Hard Message 2, 2023
Silver gelatin print, concrete frame with Long Island beach stone aggregate
29 × 37 × 3 inches
(73.7 × 94 × 7.6 cm)



Sam Moyer
Hard Message 9, 2023
 Silver gelatin print,
 concrete frame with
 Long Island beach
 stone aggregate
 29 × 37 × 3 inches
 (73.7 × 94 × 7.6 cm)



Sam Moyer
Hard Message 4, 2023
 Silver gelatin print,
 concrete frame with
 Long Island beach
 stone aggregate
 29 × 37 × 3 inches
 (73.7 × 94 × 7.6 cm)



Sam Moyer
Hard Message 8, 2023
 Silver gelatin print,
 concrete frame with
 Long Island beach
 stone aggregate
 29 × 37 × 3 inches
 (73.7 × 94 × 7.6 cm)



Sam Moyer
Dependents 6, 2021
 Soapstone and blue
 pigmented concrete
 with beach stone
 aggregate
 30 ⁵/₈ × 23 ¹/₄ × 12 ⁵/₈
 inches
 (78 × 59.1 × 32.1 cm)



Sam Moyer
Dependents 7, 2021
 Soapstone and terrazzo
 23 ¹/₈ × 39 ³/₄ × 14 ³/₄
 inches
 (58.6 × 101 × 37.4 cm)

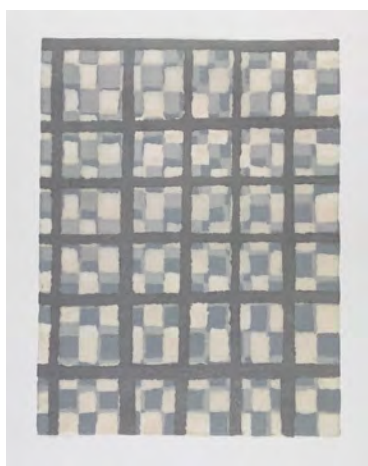
Fourth Floor



Brice Marden
Window Study No. 4,
 1985
 Oil, wax and graphite
 on canvas
 24 × 18 inches
 (61 × 45.7 cm)



Sam Moyer
Soft Mod 10, 2024
 Handmade paper
 24 ½ × 18 ½ inches
 (62.2 × 47 cm)



Sam Moyer
Soft Mod 9, 2024
 Handmade paper
 24 ½ × 18 ½ inches
 (62.2 × 47 cm)



Sam Moyer
Soft Mod 4, 2024
 Handmade paper
 24 × 18 inches
 (61 × 45.7 cm)



Sam Moyer
Soft Mod 5, 2025
 Handmade paper
 24 ½ × 18 ½ inches
 (62.2 × 47 cm)



Sam Moyer
Soft Mod 3, 2025
 Handmade paper
 24 ½ × 18 ½ inches
 (62.2 × 47 cm)



Sam Moyer
Soft Mod 6, 2024
 Handmade paper
 24 ½ × 18 ½ inches
 (62.2 × 47 cm)



Sam Moyer
Brick Window, 2017
 Hand painted stained
 glass, lead, steel
 78 × 43 ½ inches
 (198.1 × 110.5 cm)



Jasper Johns
Untitled, 2001
 Encaustic on canvas
 and wood with objects
 42 × 31 × 3 ½ inches
 (106.7 × 78.7 × 8.9 cm)



Robert Gober
Untitled, 1984
 Plaster, wire lath,
 wood, steel, semi-gloss
 enamel paint
 26 × 31 ½ × 25 ½ inches
 (66 × 80 × 64.9 cm)



Sam Moyer
Breakers III, 2014
 Glass, glass paint,
 painted fabric and
 brass frame
 72 ½ × 54 ½ inches
 (184.1 × 138.4 cm)



Sam Moyer
Untitled, 2013
 Ink on canvas mounted
 to wood panel
 84 × 120 inches
 (213.4 × 304.8 cm)



Sam Moyer
Backgammon Board
 No. 13, 2024
 Pigmented concrete
 and marble, pigmented
 urethane checkers,
 dice and doubling cube
 26 × 19.8 × 2 inches
 66 × 50.2 × 5.1 cm



Sam Moyer
Backgammon Board
 No. 14, 2024
 Pigmented concrete
 and marble, pigmented
 urethane checkers,
 dice and doubling cube
 26 × 19.8 × 2 inches
 66 × 50.2 × 5.1 cm



Sam Moyer
Backgammon Board
 No. 15, 2024
 Pigmented concrete
 and marble, pigmented
 urethane checkers,
 dice and doubling cube
 26 × 19.8 × 2 inches
 66 × 50.2 × 5.1 cm



Vija Celmins
Pink Pearl Eraser,
 1966–1967
 Acrylic on balsa wood
 6 ¾ × 19 ½ × 3 ¼ inches
 (17.1 × 49.5 × 8.3 cm)

Permanently Installed



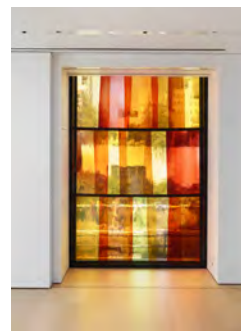
Robert Gober
Drains, 1990
 Cast pewter
 3 ¾ × 3 ¾ × 1 ⅝ inches
 (9.5 × 9.5 × 4.1 cm)



Sarah Crowner
Wall Fragment
(Stretched Pentagons),
 2024
 Glazed terracotta tiles,
 wood, mortar, grout
 101 x 36 x 1 ½ inches
 (256.5 x 91.4 x 3.81 cm)



Christopher Wool
Untitled, 2013
 Bronze and copper
 plated steel
 161 ⅜ × 113 ¾ × 49 ⅝
 inches
 (409.9 × 288.9 × 126.1
 cm)



Spencer Finch
CIE 529/418
(candlelight), 2007
 Sandblasted glass
 Dimensions variable