

# Deluxe

The background of the cover is a solid pink color. A large, faint, light-pink silhouette of a lipstick tube is oriented diagonally from the top left towards the bottom right. In the bottom left corner, there is a dark pink silhouette of a woman with long, straight hair. In the bottom right corner, there is a dark pink silhouette of a woman with short, curly hair, shown in profile facing left.

**Ellen Gallagher**

**Aissatou Bah, Amelie Dejean, Stephanie Amzah**



Ellen Gallagher (b. 1965, Providence, Rhode Island) is a Black contemporary artist. Her work spans painting, collages, film and video, mediums she uses to confront issues of race, racial stereotypes, and societal norms

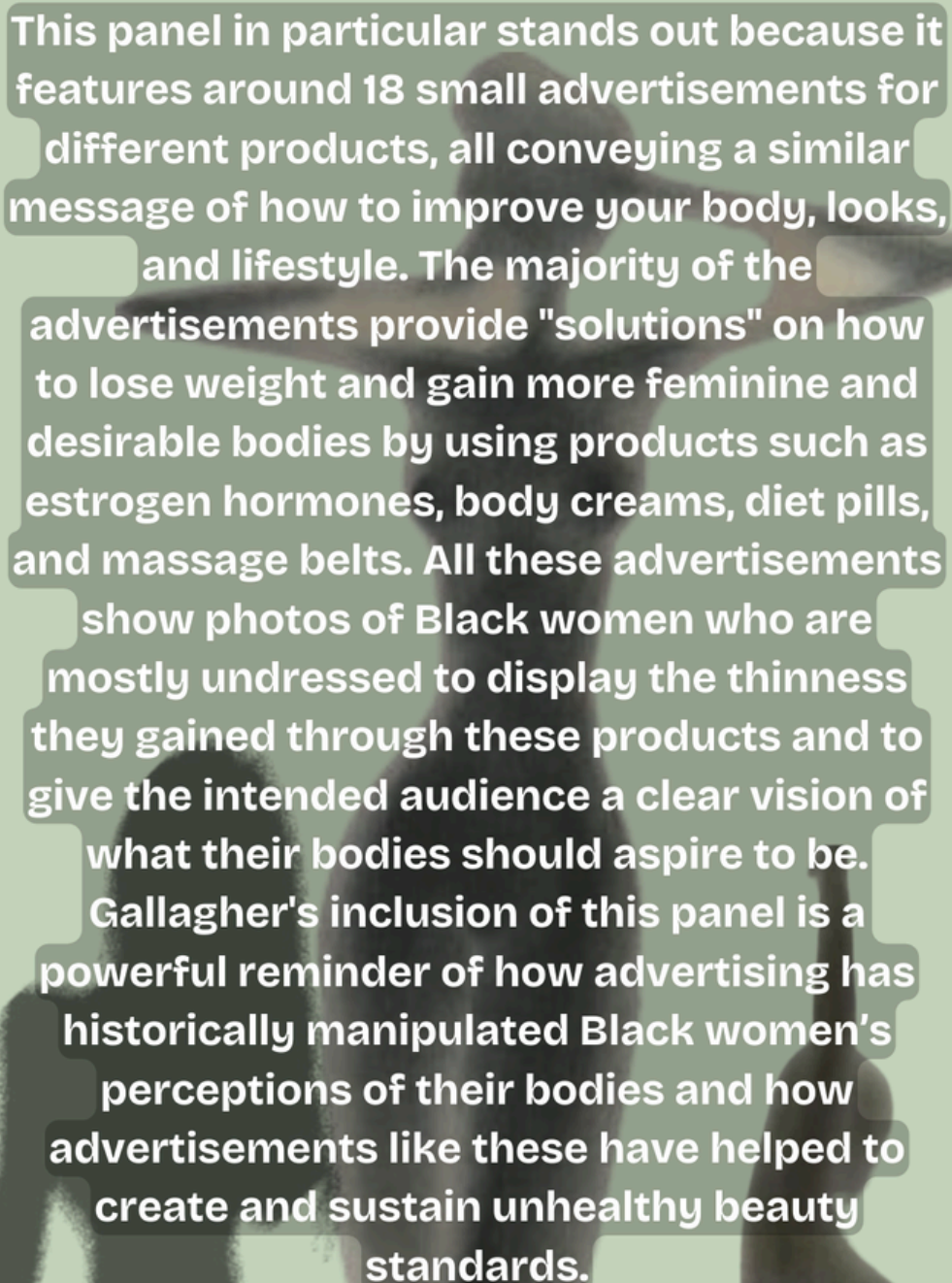
Made in 2005, DeLuxe is a 60-frame piece made of glitter, googly eyes, clay, and advertisements.

The mid-century advertisements Gallagher selected feature beauty products such as skin bleaching creams, hair relaxers, and straight-haired wigs, underscoring the features Black women were pressured to alter in order to conform to the unrealistic ideals imposed by society during the late 20th century. In many of the frames, the eyes are cut out, representing the lack of agency and individuality Black women had during this era; with no eyes, the viewer isn't able to identify the woman in the collage, ultimately making all the women the same. Furthermore, by utilizing childrens crafting materials Gallagher challenges and deconstructs the societal pressure to adhere to the harmful beauty standards of Black women. By using these items, she is poking fun at standards and essentially calling them "silly."









This panel in particular stands out because it features around 18 small advertisements for different products, all conveying a similar message of how to improve your body, looks, and lifestyle. The majority of the advertisements provide "solutions" on how to lose weight and gain more feminine and desirable bodies by using products such as estrogen hormones, body creams, diet pills, and massage belts. All these advertisements show photos of Black women who are mostly undressed to display the thinness they gained through these products and to give the intended audience a clear vision of what their bodies should aspire to be. Gallagher's inclusion of this panel is a powerful reminder of how advertising has historically manipulated Black women's perceptions of their bodies and how advertisements like these have helped to create and sustain unhealthy beauty standards.







The Skin Natural Stretch Wig Sale advertises different wigs that Black women of the 50s era frequently wore. Black women of the time resorted to the straight-haired wigs like the ones featured in this ad because it was something that allowed them to fit into the Eurocentric beauty standards. By wearing straight hair, Black women were more likely to blend into their white counterparts.





# Made for Kisses—

THE LIGHTER,  
SMOOTHER SKIN  
MEN ADORE



So Let This Wonderful Bleaching Cream  
Give You Amazing Beauty Help!



In just 3 days see the amazing difference in your complexion after you begin using Snow White® Bleaching Cream. It's so quick and easy to apply, according to the directions, at bedtime, Snow White works while you sleep.

Each morning see your skin appear brighter. And in the third day, see if your skin doesn't look finer, smoother, more shining.

So let this wonderful bleaching cream help you have the lighter looking skin women envy and men adore. Today, get Snow White Bleaching Cream... only 35¢, plus tax.

Amazing new all-purpose cream! Here's the new, softest cream to use every day, every night. Snow White Lotion Cream is extra rich, extra gentle! Tones it down exquisitely... smooths and softens... helps nature refine the pores. So have the fairest, freest, smoothest skin that invites cheek-to-cheek moments. Today, get Snow White Lotion Cream. Generous size—2½ and 5oz., plus tax.

Registered Trade Mark



Frances Lombardi Conroy says: "Theatrical stars with sensitive skin must be careful of their choice of creams; so I use Snow White Lotion Cream and Bleaching Cream since they are kind to my complexion."

USE  
**Snow White**  
Custom-Styled  
COSMETICS

## NEW LOVELINESS FOR YOUR COMPLEXION

You'll see it's a beauty secret! For you, an instantly soft, so clear skin—often you desire this—two wonderful beauty aids—Snow White Make-Up Cream and Snow White Face Powder. They give you makeup—fresh, smooth, velvety and lovely and long-lasting. Make it come—brighten and color your youth. Use it with Snow White Face Tint—this tint is especially suitable. Brighten it in beautiful, smooth, lasting shades, use it over the face with rich, bold lips. Your skin looks beautiful, more loving and glowing. So today, get Snow White Make-Up Cream—only 35¢, plus tax... and Snow White Face Powder—only 25¢, plus tax.

## For Exciting Hair Beauty Discover Snow White's "Magic Three"

1. **Snow White Hair Beautifier** gives you 3 marvelous advantages! Creams to any other hair dressing, you ever tried, see how Snow White gives your hair... richer gloss... smoother... "natural" look—makes hair easier to manage without greasy, flat, artificial, oily look... richly soft, shining. Get this exquisite, money saving hair dressing today. 2½ and \$1.00 sizes, plus tax.

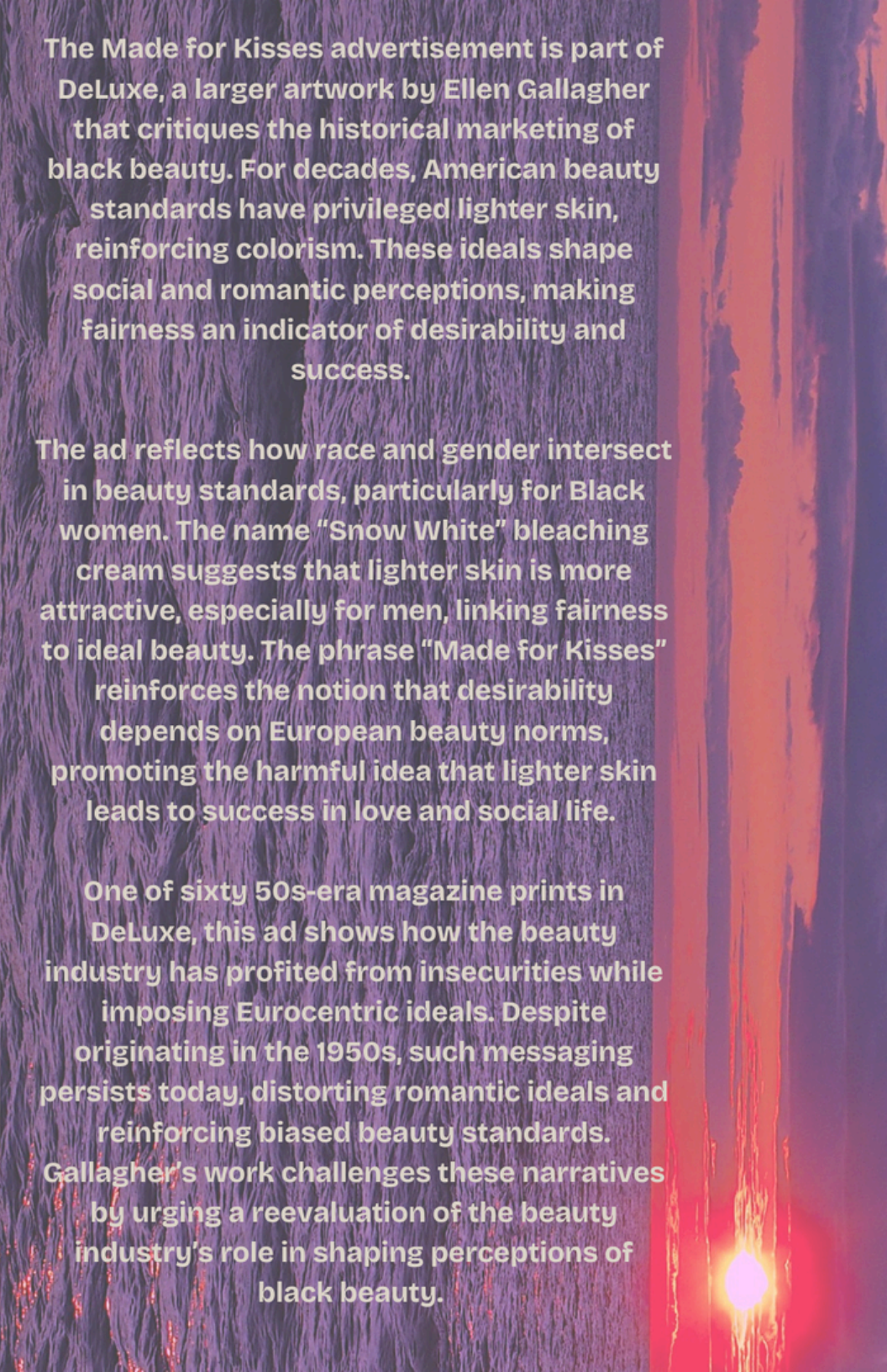
2. **Snow White Cream Shampoo.** It's an exciting new beauty discovery! But an old-fashioned way of liquid shampoo. Snow White is a rich, fast-acting, delicate shampoo. Snow White is a rich, fast-acting, delicate shampoo. Snow White is a rich, fast-acting, delicate shampoo. Instantly your clean hair looks smooth, shining, softer, more lustrous. And it's easier to dress in a clean, new hairdressing. Only 25¢.

3. **Snow White Resting Oil.** This fine, luxurious cream is truly wonderful in helping you to stay young, brighter hair and a smoother, softer texture. It gives bright hair and a smoother, softer texture. It gives bright hair and a smoother, softer texture. It gives bright hair and a smoother, softer texture. 2½ and \$1.00 sizes, plus tax.



André Powell, actor, stated beauty secrets: "I use Snow White's Magic Three for their hair. They look so good. I advise you to use the same care they do."

**FREE** Send Powell's "Guide to Great Make-Up" at your nearest dealer, or write Snow White Products Co., Box 2022, Rivermont Station, Va.

The background of the image is a sunset over a body of water. The sky is a mix of orange, red, and purple. The water in the foreground is dark and reflects the colors of the sky. In the background, a sailboat with its sails up is visible on the horizon.

The Made for Kisses advertisement is part of DeLuxe, a larger artwork by Ellen Gallagher that critiques the historical marketing of black beauty. For decades, American beauty standards have privileged lighter skin, reinforcing colorism. These ideals shape social and romantic perceptions, making fairness an indicator of desirability and success.

The ad reflects how race and gender intersect in beauty standards, particularly for Black women. The name "Snow White" bleaching cream suggests that lighter skin is more attractive, especially for men, linking fairness to ideal beauty. The phrase "Made for Kisses" reinforces the notion that desirability depends on European beauty norms, promoting the harmful idea that lighter skin leads to success in love and social life.

One of sixty 50s-era magazine prints in DeLuxe, this ad shows how the beauty industry has profited from insecurities while imposing Eurocentric ideals. Despite originating in the 1950s, such messaging persists today, distorting romantic ideals and reinforcing biased beauty standards. Gallagher's work challenges these narratives by urging a reevaluation of the beauty industry's role in shaping perceptions of black beauty.













the 1990s, the number of people in the world who are under 15 years of age is expected to increase by 1.5 billion, from 1.1 billion in 1990 to 2.6 billion in 2010.

As the world's population grows, the demand for food and other resources will increase. The world's population is expected to reach 9 billion by 2050, and the demand for food will increase by 50% by 2030.

The world's population is also becoming more urban. In 1990, 54% of the world's population lived in urban areas. By 2010, this is expected to increase to 69%.

The world's population is also becoming more diverse. In 1990, 60% of the world's population was of European descent. By 2010, this is expected to decrease to 45%.

The world's population is also becoming more educated. In 1990, 54% of the world's population was illiterate. By 2010, this is expected to decrease to 35%.

The world's population is also becoming more mobile. In 1990, 54% of the world's population lived in rural areas. By 2010, this is expected to decrease to 35%.

The world's population is also becoming more affluent. In 1990, 54% of the world's population lived on less than \$2 per day. By 2010, this is expected to decrease to 35%.

The world's population is also becoming more healthy. In 1990, 54% of the world's population lived in poor health. By 2010, this is expected to decrease to 35%.

The world's population is also becoming more peaceful. In 1990, 54% of the world's population lived in a state of conflict. By 2010, this is expected to decrease to 35%.

The world's population is also becoming more sustainable. In 1990, 54% of the world's population lived in a state of environmental degradation. By 2010, this is expected to decrease to 35%.

The world's population is also becoming more prosperous. In 1990, 54% of the world's population lived in poverty. By 2010, this is expected to decrease to 35%.

The world's population is also becoming more democratic. In 1990, 54% of the world's population lived in a non-democratic state. By 2010, this is expected to decrease to 35%.

The world's population is also becoming more free. In 1990, 54% of the world's population lived in a state of oppression. By 2010, this is expected to decrease to 35%.

The world's population is also becoming more just. In 1990, 54% of the world's population lived in a state of injustice. By 2010, this is expected to decrease to 35%.

The world's population is also becoming more equal. In 1990, 54% of the world's population lived in a state of inequality. By 2010, this is expected to decrease to 35%.

The world's population is also becoming more harmonious. In 1990, 54% of the world's population lived in a state of disharmony. By 2010, this is expected to decrease to 35%.

The world's population is also becoming more united. In 1990, 54% of the world's population lived in a state of disunity. By 2010, this is expected to decrease to 35%.