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Ten Years of Jordan Casteel's Portraits and Landscapes, on View in Manhattan



An installation view of "Jordan Casteel: Field of view" at the Hill Art Foundation featuring the painting "Damani and Shola" (2022) and a chair designed by Batsheva Hay. Dan Bradica, courtesy of Hill Art Foundation

By Roxanne Fequiere

Before putting brush to canvas, the painter Jordan Casteel begins her work with a camera. "My photographs are usually pretty scrappy," the artist says of the quick snaps she takes of strangers, acquaintances and loved ones before rendering them as vibrant oil portraits. Because her subjects aren't typically present in the studio while she works, Casteel uses her reference material as well as her mind's eye to create each painting. "They trust me entirely to represent them through my own field of view, quite literally," she says. Casteel's dynamic perspective is the focal point of "Field of view," her latest solo exhibition at the Hill Art Foundation in New York's Chelsea neighborhood. Curated by Lauren Haynes, the show features works created between 2014 and 2024, including portraits as well as landscapes and acid-hued botanical still lifes, which Casteel has been painting with greater frequency since she began living between upstate New York and Harlem in 2021. "It's a compilation of things that feel and create a sense of home for me," she says of the exhibition. One-of-a-kind furniture pieces by the fashion designer Batsheva Hay will appear alongside Casteel's paintings as another way to immerse visitors in the artist's viewpoint. (Hay, a friend of Casteel's, designed the painter's wedding dress and created a chair she keeps in her upstate studio.) "It's like a giant scrapbook," Casteel says of the show's colorful mix of art and décor. "[The pieces] are all markers of the places that I've been that I look at and care about, and the people that I meet along the way." "Field of view" will be on view from Sept. 13 through Nov. 23 at the Hill Art Foundation, New York, hillartfoundation.org.