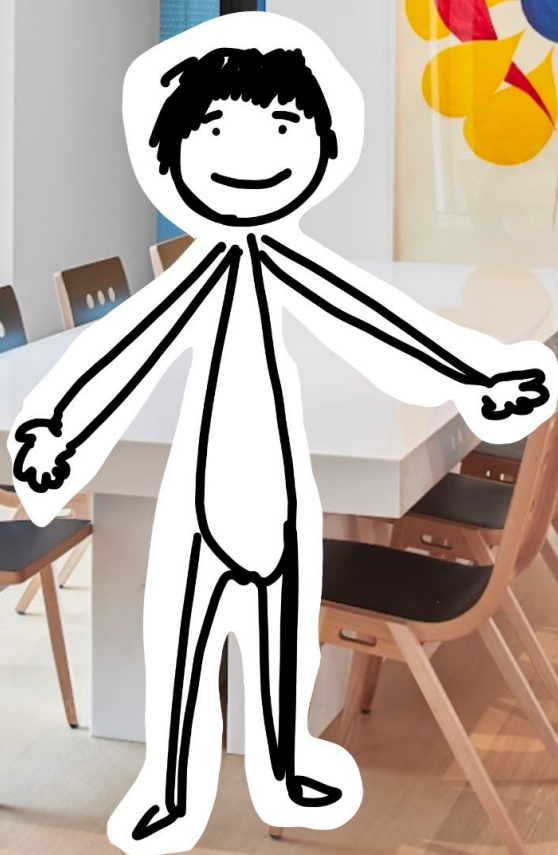


# My Time At The Hill Art Foundation

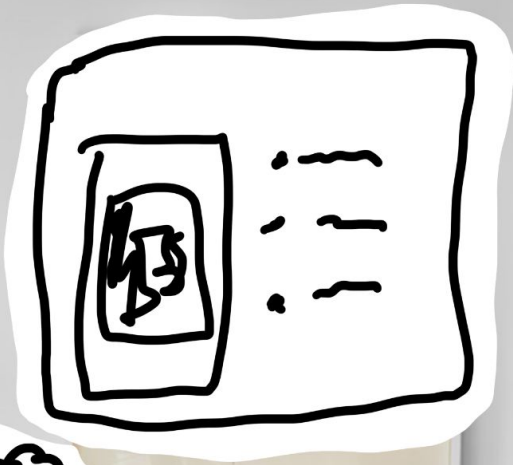
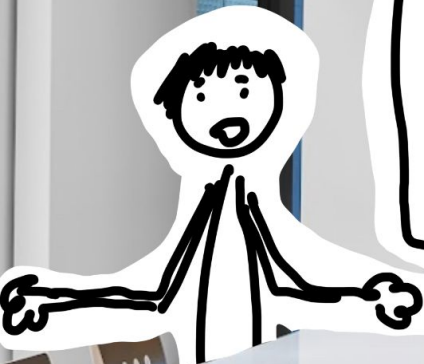
(By William Yuan)



Dear reader,

In This Zine I will  
be exploring the  
highlights of my time  
here at the Hill Art  
Foundation. Please  
enjoy!

:)



We wrote analytical papers on a specific piece of the gallery, and we then translated the paper onto a slideshow to present to our fellow teen curators. Mr. Hill even came to witness our presentations, making this moment super special!

We first visited Judy Chicago's New Museum gallery called herstory, an entire gallery dedicated to the history of feminist art. There so many different artists and mediums, and there were bits of Judy Chicago history sprinkled inside. Everybody had tons of interesting questions, and the tour guide did an amazing job of answering them and giving us new information not found from looking at the labels. Overall one of my favorite museum tours in recent history.



We had had the pleasure of being given a tour by Dominic Chambers of his own work. It was great seeing an artist talk about their own work without me really knowing what it was about beforehand. This experience Gave a lot of personal flare to the tours and interesting information on his art that can't be found anywhere else. He also had an incredibly infectious personality!



I gave an hour-long tour for Avenues art students of the Dark Hymn Gallery. This is my first ever tour of this length and complexity.. I designed an ice breaker and introduction and three interactive stops for different pieces. I asked a lot of questions and the students were incredibly engaged in discussion. This was a wonderful opportunity and gave me tons of public speaking experience. My dean was also there, so the pressure was on, but I think I made a good impression.



Thanks a lot for going through my most memorable moments! I will never forget my time here at the Hill Art Foundation and I thank Carla, Erinma, and all the other teen curators for making this such an incredible space!

