

A Dark Hymn: Highlights from the Hill Collection

March 1–April 13, 2024

Hill Art Foundation

This checklist is organized clockwise by gallery

3rd Floor



Agnes Martin

Untitled, 1979

Watercolor and ink on paper

11 × 11 inches (27.9 × 27.9 cm)



Albert Oehlen

BBQ, 2008

Oil on canvas

82 ⁵/₈ × 102 ³/₈ inches (210 × 260 cm)



Robert Bergman

Untitled, 1990

Inkjet on Arches Infinity 100% cotton rag, hand coated with an isolation coat of BA/MMA copolymer, and multiple additional hand-applied coats of microcrystalline wax

23 ³/₄ × 16 inches (60.33 × 40.64 cm)



Antonio Susini

Cristo morto (Dead Christ), cast circa 1590–1615

Gilt bronze

12 ¹/₂ × 10 ³/₄ × 3 inches (31.8 × 27.3 × 7.6 cm)



Robert Bergman

Untitled, 1989

Inkjet on Arches Infinity 100% cotton rag, hand coated with an isolation coat of BA/MMA copolymer, and multiple additional, hand-applied coats of microcrystalline wax

23 ³/₄ × 16 inches (60.3 × 40.6 cm)



Joos van Cleve

Portrait of a Nobleman with a Beard, n.d.

Oil on oak panel

32 ⁵/₈ × 26 inches (83 × 66 cm)



Mark Grotjahn

Untitled (White Butterfly), 2002

Oil on linen

26 × 23 inches (66 × 58.4 cm)



Valentin Bousch

The Creation of the World and the Expulsion from Paradise, 1533

Green, red, purple, blue and clear glass with silver stain and vitreous enamel

114 × 90 inches (289.6 × 228.6 cm)

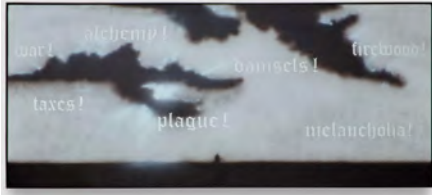


Wang Guangle

180620, 2018

Acrylic on canvas

110 ¹/₄ × 70 ⁷/₈ inches (280 × 180 cm)



Ed Ruscha

17th Century, 1988

Acrylic on canvas

56 × 134 inches (142.2 × 340.4 cm)



Robert Gober

Untitled, 1978–2018

Copper, beeswax, forged iron, paper, soil, balsa wood, oil and acrylic paints, and hand-printed silkscreen on paper

24 × 24 × 5 7/8 inches (61 × 61 × 15 cm)



Caroline Kent

A Dark Hymn, 2021

Acrylic on unstretched canvas

103 1/4 × 81 1/4 inches (262.3 × 206.4 cm)



Adam Pendleton

Untitled (A Victim of American Democracy), 2017

Silkscreen ink and spray paint on canvas

84 × 60 inches (213.4 × 152.4 cm)



Willem De Kooning

Clamdigger, 1972

Bronze

59 1/2 × 29 × 23 3/4 inches (151.1 × 73.7 × 60.3 cm)



Sarah Sze

Flicker, 2023

Oil paint, acrylic paint, archival paper, acrylic polymers, ink, diabond, aluminum, wood
97 × 120 ½ × 3 inches (246.4 × 306.1 × 7.6 cm)



Christopher Wool

Untitled, 1990

Enamel on paper
52 × 40 inches (132.1 × 101.6 cm)



Christopher Wool

Untitled (You make me), 1997

Enamel on paper
31 ¼ × 23 ¼ inches (79.4 × 59.1 cm)



Rudolf Stingel

Untitled, 2012

Electroformed copper, plated nickel and gold in 4 parts
Each panel: 47 ¼ × 47 ¼ inches (120 × 120 cm)

4th floor



Liu Wei

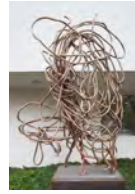
Colors No. 13, 2013

Oil on canvas
53 ⅛ × 198 ⅞ inches (135 × 505 cm)

Permanently Installed



Robert Gober
Drains, 1990
Cast pewter
3 3/4 × 3 3/4 × 1 5/8 inches
(9.5 × 9.5 × 4.1 cm)



Christopher Wool
Untitled, 2013
Bronze and copper plated steel
161 3/8 × 113 3/4
× 49 5/8 inches
(409.9 × 288.9 × 126.1 cm)



Spencer Finch
Candlelight (CIE 529/418), 2022
Stained glass, steel frame
Dimensions variable