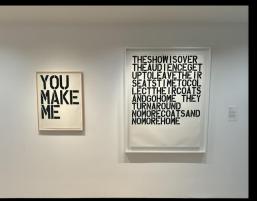


JUSTIN VALENTIN TAKEAWAY ZINE



From left to right:

Christopher Wool (American, born 1955) Untitled (You make me), 1997 Enamel on paper $31.\% \times 23.\%$ inches (79.4 × 59.1 cm)

Untitled, 1990 Enamel on paper 52 × 40 inches (132.1 × 101.6 cm)

Christopher Wool moved to New York from Chicago when he was 18. He was interested in the gritty aesthetic of city life as well as the anarchic Punk and No Wave movements flourishing throughout New York City during the 705 and 405. His practice spans many mediums including photography, film, music, and painting.

Wool's word paintings feature enigmatic phrases stenciled in block letters against a stark white back ground. The resulting smudges, drips, and erratic spacing from the spray-painting process push words towards abstract shapes and create distance between the viewer and the artist. Wool is interested in the ways different environments can recontexualize familiar language. Ite gravitates towards words and phrases that can feel toene or ontinue.

-Justin Valentin and Soefi Eusebio, Teen Curators



ART IS THE MET







S







CRITICISM











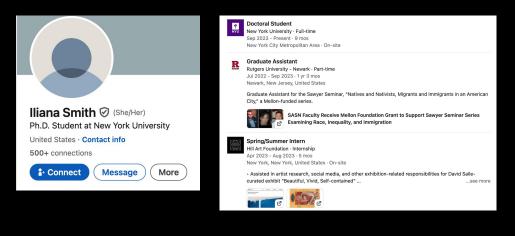






ART IS DIVERSE





ART IS MANY MANY CAREERS



PingTing Tu ② (She/Her) North America Account Officer at China Guardian Auctions New York, New York, United States - Contact info 52 connections





Account Officer

China Guardian Auctions Co., Ltd. - Full-time Apr 2023 - Present - 1 yr 2 mos United States - Hybrid

Customer Relationship Management (CRM), Administration and +3 skills



Hill Art Foundation · Internship Oct 2022 - Apr 2023 · 7 mos New York, United States

Nonprofit Organizations



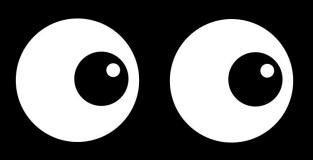
Museum of the Moving Image - Seasonal Feb 2022 - Feb 2023 - 1 yr 1 mo Queens, New York, United States

Donor Research and Nonprofit Organizations

Intern ALBERTZ BENDA LLC · Part-time Jul 2022 - Oct 2022 · 4 mos New York, United States

TD Senior Teller TD · Full-time

ART IS PUBLIC SPEAKING



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NATURE