

The Sea, the Sky, a Window**A Project by Sarah Crowner**

September 22, 2023–February 17, 2024

Hill Art Foundation

This checklist is organized clockwise by gallery

3rd Floor**Cy Twombly***Studio Lexington, 2002*

Color dry-print

11 × 17 inches (27.9 × 43.1 cm)

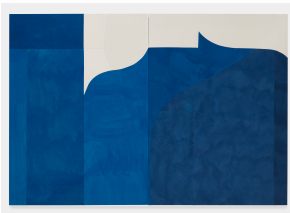
Collection Fondazione Nicola Del Roscio

**Sarah Crowner***Rotated two-way Arabesque, 2015*

Acrylic on canvas and raw canvas, sewn

79 × 96 inches (200.7 × 243.8 cm)

The Hill Collection

**Sarah Crowner***The Sea, the Sky, a Window 1, 2023*

Acrylic on canvas, sewn

96 × 138 inches (243.8 × 350.5 cm)

Collection of the artist

**Cy Twombly***Untitled, 1997*

Bronze

27 1/2 × 14 1/8 × 14 1/8 inches (70 × 36 × 36 cm)

Agnes Gund Collection, New York



Sarah Crowner

The Sea, the Sky, a Window 2, 2023

Acrylic on canvas, sewn

96 × 228 inches (243.8 × 579.1 cm)

Collection of the artist



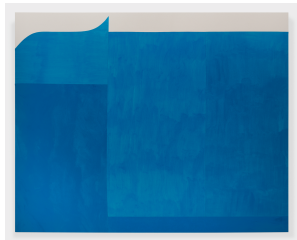
Cy Twombly

Untitled, 2009

Bronze, 94 5/8 × 15 7/8 × 12 3/8 inches

(240.3 × 40.3 × 31.4 cm)

The Hill Collection



Sarah Crowner

The Sea, the Sky, a Window 3, 2023

Acrylic on canvas, sewn

96 × 120 inches (243.8 × 304.8 cm)

Collection of the artist



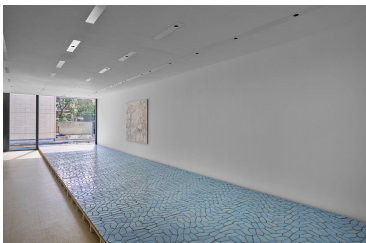
Cy Twombly

Madame d'O, 1999

Bronze, 70 × 16 × 10 5/8 inches

(177.8 × 40.6 × 27 cm), ed. 3/4

Private collection, courtesy Gagosian



Sarah Crowner

Platform (Stretched Pentagons), 2023

Glazed terracotta tiles, wood, cement board,
mortar, grout

103 × 476 1/2 × 7 inches (261.6 × 1,210.3 × 17.8 cm)

Collection of the artist



Beatrice Caracciolo

Untitled, 2016

Pigment, tempera, graphite, and water-soluble chalk on paper mounted on canvas

57 1/4 × 67 1/2 inches (145.4 × 171.5 cm)

The Hill Collection

4th Floor



Claude Lalanne

Pomme bouche, 1994

Bronze, 4 1/2 × 4 1/2 × 4 1/2 inches

(11.4 × 11.4 × 11.4 cm)

The Hill Collection



Louise Giovannelli

Pool, 2021

Oil on canvas

70 7/8 × 55 1/8 inches (180 × 140 cm)

The Hill Collection



Henri Matisse

Madeleine II, 1903

Patinated bronze

23 1/2 × 7 × 7 inches (59.7 × 17.8 × 17.8 cm)

The Hill Collection



Jennie C. Jones

Fluid Red Tone (in the break), 2022

Architectural felt, acoustic panel, and acrylic on canvas

48 × 36 1/2 × 2 3/4 inches (121.9 × 92.7 × 7 cm)

The Hill Collection



Cy Twombly

Interior, Bassano in Teverina, 1985

Color dry-print

17 × 11 inches (43.1 × 27.9 cm)

Collection Fondazione Nicola Del Roscio



Sarah Crowner

Untitled, 2023

Bronze

10 1/4 × 8 1/2 × 9 1/2 inches (26 × 21.6 × 24.1 cm)

Collection of the artist



Sarah Crowner

Untitled, 2023

Bronze

5 1/2 × 4 3/4 × 5 1/2 (14 × 12.1 × 14 cm)

Collection of the artist



Spencer Finch

Candlelight (CIE 529/418), 2022

Stained glass, steel frame

Dimensions variable

The Hill Collection