



A MONTHLY
CULTURE MATRIX
FOR THE COSMOPOLITAN TRAVELER



"Beautiful, Vivid, Self-contained" at the Hill Art Foundation.

Beautiful, Vivid, Self-Contained: Curated by David Salle

UNTIL JULY 21

HILL ART FOUNDATION / NEW YORK / ART

Here is a chance to view 20th-century art and sculpture through the eyes of the artist David Salle. Born in Oklahoma, educated in California, Salle came to New York in the mid-70s. By the mid-80s he was known for his diptychs and triptychs—large, compartmentalized canvases that were conceptual and cinematic. Over time, Salle has cultivated a more exploratory and intellectual relationship with his art, meanwhile turning out elegant essays in the *New York Review of Books*. For this exhibition, Salle has chosen works from over 30 artists, from Cecily Brown to Salman Toor, Edgar Degas to Karen Kilimnik, Lucio Fontana to Christopher Wool. He has included one painting of his own, from 1985. —*L.J.*

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VISIT

Hill Art Foundation

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