

Lux and Lumen: Spencer Finch

September 16, 2022–March 4, 2023

This checklist is organized clockwise by gallery

Third Floor



 Spencer Finch
 Manhattan Light Study (morning becomes afternoon, afternoon becomes morning), 2022
 Powder coated aluminum, plexiglass, filters
 Two boxes, 18 x 18 x 12 inches (45.7 x 45.7 x 30.5 cm) each



2. Valentin Bousch The Creation and the Expulsion from Paradise, 1533 Stained glass, 114 x 90 inches (289.6 x 228.6 cm)





- 3. Spencer Finch Painting Air, 2012 Glass, hardware, wall painting Dimensions variable
- 4. Spencer Finch *Rose Window at Saint-Denis (morning effect)*, 2022 LED fixtures, LED lamps, filters Diameter: 108 inches (274.3 cm)

Fourth Floor



Spencer Finch

Studio window, summer (infrared, early morning, late morning, early afternoon, mid-afternoon, late afternoon, early evening, evening, 6/24/22), 2022 Oil pastel on paper Seven paintings, 30 x 29 1/2 inches each

6. Spencer Finch

Hannibal Crossing the Alps (2 Views), 2001 Pastel, pencil, and color pencil on paper 15 x 22 1/2 inches (38.1 x 57.15 cm)



Spencer Finch
 Abstraction #3, 2001
 Pastel, pencil, and color pencil on paper 15 x 22 1/2 inches (38.1 x 57.15 cm)



8. Spencer Finch Supremacist Composition (Boy with Knap Sack), 2001 Pastel, pencil, and color pencil on paper 22 1/2 x 15 inches (57.15 x 38.1 cm)

9. Spencer Finch Window (Neighbors), 2001 Pastel, pencil, and color pencil on paper 15 x 22 1/2 inches (38.1 x 57.15 cm)



10. Spencer Finch

The Outer — from the Inner (Emily Dickinson's bedroom dusk), 2018 Archival inkjet photographs Seven photographs, 15 1/2 x 15 1/2 inches (39.37 x 39.37 cm) each



11. Spencer Finch *CIE 529/418 (candlelight)*, 2007 Stained glass, steel frame Dimensions variable

Permanently Installed



Robert Gober *Drains*, 1990 Cast pewter 3 3/4 x 3 3/4 x 1 5/8 inches (9.5 x 9.5 x 4.1 cm)



Christopher Wool Untitled, 2013 Bronze and copper plated steel 161 3/8 x 113 3/4 x 49 5/8 inches (409.89 x 288.93 x 126.05 cm)