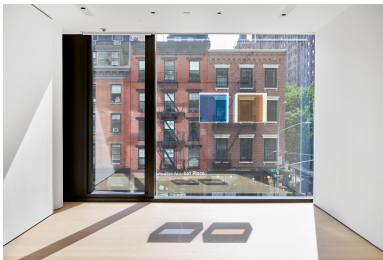


Lux and Lumen: Spencer Finch

September 16, 2022–March 4, 2023

This checklist is organized clockwise by gallery

Third Floor



1. Spencer Finch

Manhattan Light Study (morning becomes afternoon, afternoon becomes morning), 2022

Two boxes; Powder coated aluminum, plexiglass, filters

Each: 18 x 18 x 12 inches (45.7 x 45.7 x 30.5 cm)

Two white boxes are attached to the window, each with a different colored filter in the window side. The left one (blue) shifts the morning light to the afternoon light. And the right one (yellow/orange) shifts the afternoon light to the light of morning.



2. Valentin Bousch

The Creation and the Expulsion from Paradise, 1533

Stained glass and vitreous enamel

114 x 90 inches (289.6 x 228.6 cm)



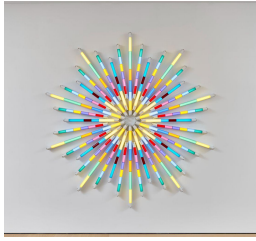
3. Spencer Finch

Painting Air, 2022

Glass, hardware, wall painting

Dimensions variable

“I want to paint air,” Monet once said, “and that is nothing short of impossible.” Inspired by his visit to Monet’s pond and garden in Giverny, Finch has re-created the shifting colors, light, and atmosphere he observed there. Finch has called the garden a “laboratory for certain optical effects.”



4. Spencer Finch

Rose Window at Saint-Denis (morning effect), 2022

LED fixtures, LED lamps, filters

Diameter: 76 1/2 inches (194.31 cm)

This work re-creates the light measured one morning from the North Rose Window at the Cathedral at Saint-Denis in Paris, France, the earliest surviving Gothic building.

Fourth Floor



5. Spencer Finch

Studio window, summer (infrared, early morning, late morning, early afternoon, mid-afternoon, late afternoon, early evening, evening, 6/24/22), 2022

Suite of seven; Oil pastel on paper

Each: 30 x 29 1/2 inches (76.2 x 74.93 cm)

These drawings document the temperatures recorded with 25 thermometers on Finch's studio window in the early morning, late morning, early afternoon, mid-afternoon, late afternoon, early evening, evening, drawn in false-color.



6. Spencer Finch

Hannibal Crossing the Alps (2 Views), 2001

Pastel, pencil, and color pencil on paper

15 x 22 1/2 inches (38.1 x 57.15 cm)

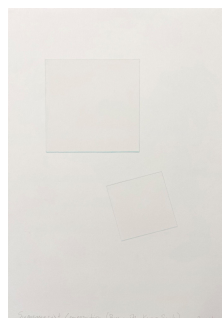


7. Spencer Finch

Abstraction #3, 2001

Pastel, pencil, and color pencil on paper

15 x 22 1/2 inches (38.1 x 57.15 cm)

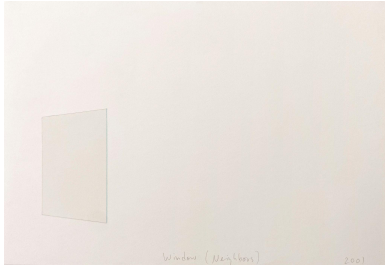


8. Spencer Finch

Supremacist Composition (Boy with Knap Sack), 2001

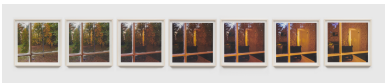
Pastel, pencil, and color pencil on paper

22 1/2 x 15 inches (57.15 x 38.1 cm)



9. **Spencer Finch**
Window (Neighbors), 2001
 Pastel, pencil, and color pencil on paper
 15 x 22 1/2 inches (38.1 x 57.15 cm)

Four drawings with trompe l'oeil depictions of a pane of glass.



10. **Spencer Finch**
The Outer—from the Inner (Emily Dickinson's Bedroom, dusk), 2018
 Suite of seven; Archival inkjet photographs
 Each: 15 1/2 x 15 1/2 inches (39.37 x 39.37 cm)

These photographs are taken from Emily Dickinson's bedroom window—the view from her writing desk—over the course of an hour at dusk.



11. **Spencer Finch**
Candlelight (CIE 529/418), 2022
 Stained glass, steel frame
 Dimensions variable

This stained glass installation shifts the color of the exterior sunlight to the color of candlelight.

Permanently Installed



Robert Gober
Drains, 1990
 Cast pewter
 3 3/4 x 3 3/4 x 1 5/8 inches
 (9.5 x 9.5 x 4.1 cm)



Christopher Wool
 Untitled, 2013
 Bronze and copper plated steel
 161 3/8 x 113 3/4 x 49 5/8 inches
 (409.89 x 288.93 x 126.05 cm)