

The Human Body

Curated by Karel Schampers September 9–November 20, 2021

This checklist is organized clockwise by room, starting on the third floor.

Third Floor



1. **Hans Reichle**Christ at the Column, cast circa 1610

Bronze

16 x 4 1/2 x 4 1/2 inches (40.6 x 11.4 x 11.4 cm)



5. **Alessandro Algardi** *Corpus Christi*, circa
1646
Bronze
31 1/8 x 20 5/8 x 1
1/4 inches
(79.1 x 52.4 x 3.2 cm)



2. Antonio Susini
Cristo morto (Dead Christ),
cast circa 1590–1615
Gilt bronze
12 1/2 x 10 3/4 x 3 inches
(31.6 x 27.3 x 7.6 cm)



6. Francis Bacon
Lying Figure, 1959
Oil on canvas
78 x 56 inches
(198.1 x 142.2 cm)



3. Alessandro Algardi
Christ at the Column, circa
1630s
Bronze
11 1/2 x 4 x 4 inches
(29.2 x 10.2 x 10.2 cm)



7. **Jenny Saville** *Meridian*, 2019–20
Oil on canvas
59 1/16 x 47 1/4
inches (150 x 120
cm)



4. **Gian Lorenzo Bernini**Cristo Morto, cast before
March 10, 1656
Bronze
31 1/8 x 20 5/8 x 1 1/4
inches (79 x 52.4 x 3.2 cm)



8. Richard Prince
High Times, 2017
Ink jet, acrylic,
collage, and oil stick
on canvas
74 3/8 x 54 7/8
inches
(188.9 x 139.4 cm)



9. Ron Mueck
Mask, 1997
Polyester resin and mixed media
62 1/4 x 60 1/4 x 48 3/4
inches (158.1 x 153 x 123.8 cm)



13. Frank Auerbach
Head of Julia, 1985
Oil on canvas
26 1/8 x 26 1/8
inches
(66.4 x 66.4 cm)



10. **Robert Bergman**Untitled, 1990
Inkjet print
23 3/4 x 16 inches
(60.3 x 40.6 cm)



14. Anthony van Dyck
Study of a Bearded
Man, 1618
Oil on panel
11 5/8 x 8 7/8 inches
(29.5 x 22.5 cm)



11. Robert Bergman
Untitled, 1989
Inkjet print
23 3/4 x 16 inches
(60.3 x 40.6 cm)



15. Rudolf Stingel
Untitled (After
Sam), 2007
Oil on canvas
15 x 20 1/2 inches
(38.1 x 52.1 cm)



12. Robert Bergman
Untitled, 1989
Inkjet print
23 3/4 x 16 inches
(60.3 x 40.6 cm)



16. Rudolf Stingel
Untitled (After Sam
5), 2006
Oil on canvas
15 x 20 1/2 inches
(38.1 x 52.1 cm)



17. **Jordan Casteel** *Harold*, 2017
Oil on canvas
78 x 60 inches
(198.1 x 154.4 cm)

Fourth Floor



18. **Giuseppe Piamontini**Hercules & Iolaus Slaying
the Hydra, cast circa
1700–20
Bronze
17 x 19 1/2 x 11 inches
(43.2 x 24.1 x 27.9 cm)



22. **Hubert Le Sueur** *Venus*, cast 1641–60

Bronze

25 1/2 x 6 1/2 inches

(64.8 x 16.5 cm)



19. **Giovanni Francesco Susini**Hercules & Antaeus, cast
circa 1625–50
Bronze
19 x 10 1/2 x 8 inches (48.3
x 26.7 x 20.3 cm)



23. **Giambologna**Astronomy, cast early 1570s
Bronze
20 x 5 inches
(50.8 x 12.7 cm)



20. Willem Danielsz van
Tetrode

Mars Gradivus, cast circa
late 1560s
Bronze
20 x 9 x 10 inches
(50.8 x 22.9 x 25.4 cm)



24. Robert Gober
Plunger/Cherries,
2001–17
Terra-cotta, acrylic
paint on fabric
14 15/16 x 13 3/8 x
4 5/16 inches
(38 x 34 x 11 cm)



21. Antonio Susini
Sleeping Venus, cast circa
1600–15
Bronze
11 x 12 inches
(27.9 x 30.5 cm)



25. Andy Warhol
Self-Portrait, 1964
Synthetic polymer
and silkscreen ink
on canvas
20 x 16 inches
(50.8 x 40.6 cm)

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26. **Andy Warhol**Double Marilyn, 1962

Synthetic polymer and graphite on canvas

19 x 24 1/2 inches

(48.3 x 62.2 cm)

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29. Giuseppe
Piamontini
Milo of Croton, cast
circa 1725–30
Bronze
20 x 7 inches
(50.8 x 17.8 cm)



27. Willem Danielsz van Tetrode

Samson and the Philistine, probably modeled in Florence in 1562 Bronze 18 x 10 inches (45.7 x 25.4 cm)



30. **Peter Paul Rubens**Commander Being
Dressed for Battle,
circa 1610–14
Oil on panel
48 1/4 x 38 3/8

inches

(122.6 x 97.5 cm)



28. Adriaen de Vries
Bacchus Wearing a
Silenus Mask, cast circa
1578–80
Bronze
35 1/4 x 13 inches
(89.5 x 33 cm)

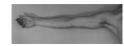


31. Andy Warhol

Mao, 1973
Acrylic and
synthetic polymer
silkscreened on
linen
50 x 42 inches

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(127 x 106.7 cm)



32. **Robert Mapplethorpe**

Arm, 1976, printed 2005 Gelatin silver print 16 x 20 inches (40.6 x 50.8 cm)

Permanently Installed



Robert Gober *Drains*, 1990

Cast pewter
3 3/4 x 3 3/4 x 1 5/8 inches
(9.5 x 9.5 x 4.1 cm)



Christopher Wool Untitled, 2013 Bronze and copper plated steel 161 3/8 x 113 3/4 x 49 5/8 inches (409.89 x 288.93 x 126.05 cm)